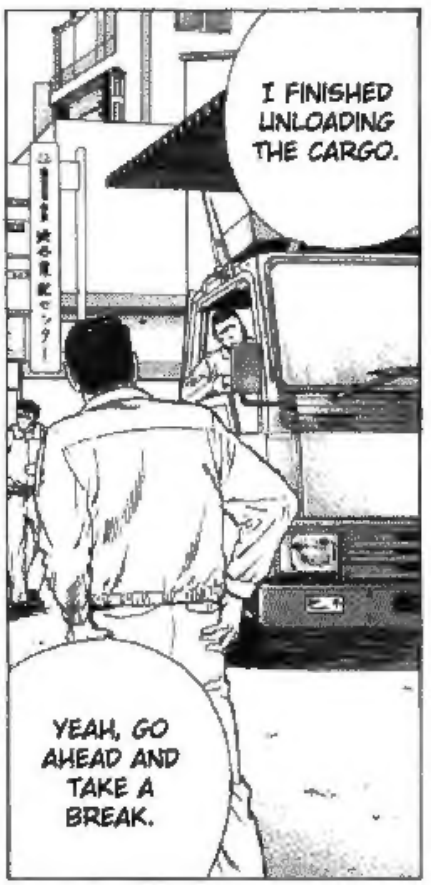
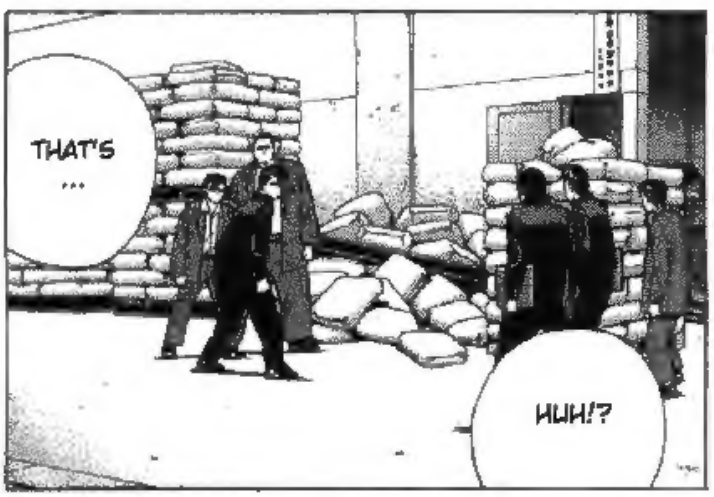
TS/N: THIS CLUSTERFUCK'S ALMOST AS GOOD AS THAT ONE TRAIN SCENE IN BACCANO

IT'S BECAUSE OF THOSE HIGH SCHOOLERS WHO WERE HERE BEFORE...
AW, SHIT, ONE OF THE LOADS COLLAPSED!


I FINISHED UNLOADING THE CARGO.
YEAH, GO AHEAD AND TAKE A BREAK.

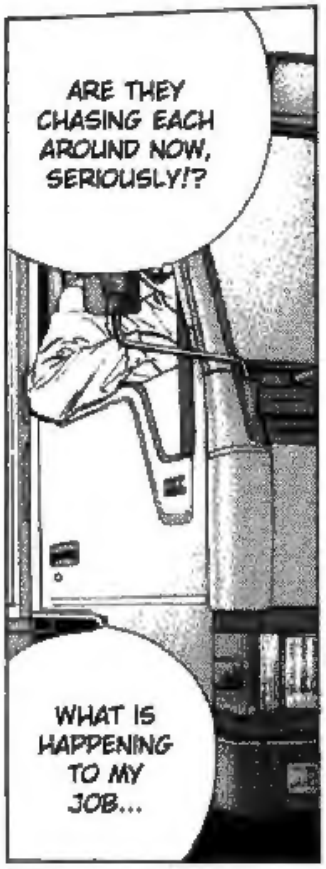

THAT'S ...
HUH!?

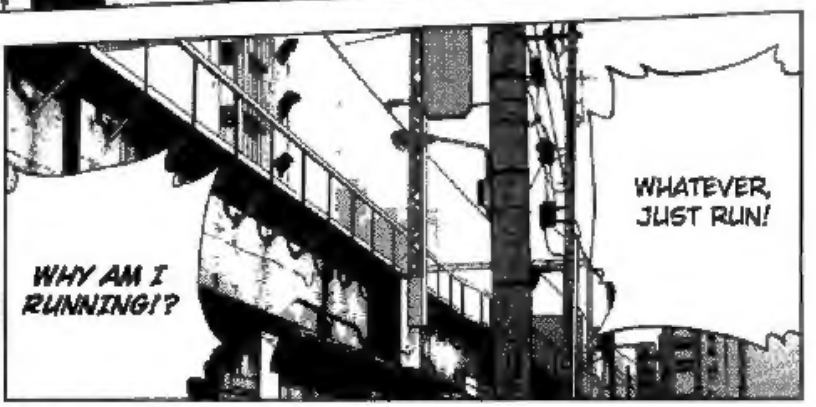
TS/N: BUT....HE'S ONLY GOT ONE EARRING... MAEDA CAN'T COUNT YO

QUICK! YOU'LL BE KILLED OR SOME-THING!
W-W-WHAT A-AM I-I-I-WHAT AM I RUNNING AWAY FOR!?

YOU CAN'T!
N-NO, WE HAVE TO RUN, MAEDA-SAN!
WHAT!?

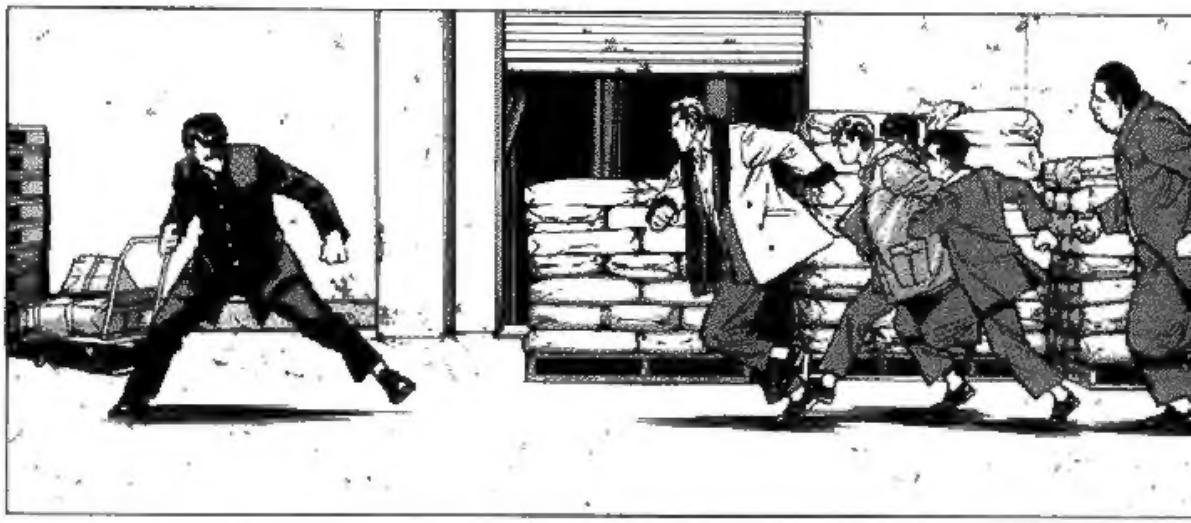
HE'S NOT LIKE ANY OF THE OTHER GUYS YOU FOUGHT!
HUH!?


ARE THEY CHASING EACH AROUND NOW, SERIOUSLY!?
WHAT IS HAPPENING TO MY JOB...


WHATEVER, JUST RUN!
WHY AM I RUNNING!?

KOTARO!
I'M OUT OF HERE!

!
RUNNING AWAY FROM ME, HUH, YOU LITTLE BITCH?



MAEDA-SAN!

WAH!

YAAAH!
GH!
OUT OF MY WAY!
BWAAH !?
GWAH!
HUP!
SHIT-HEAD!

!!
HE'LL KILL YOU!
WHAT ARE YOU TALKING ABOUT!?
KH!
GAH, I MISSED!
FUCK...
DAMMIT, IT'S LIKE HE CALLED IN AN ARMY...
ONIZUKA-SAN! KAMIYAMA-KUN!
WHAT ARE YOU DOING HERE!?

YOU DON'T REALLY NEED TO ASK THAT! YOU SAW THEM!
WHERE THE HELL DID ALL THESE GUYS COME FROM?

LET'S BEAT THEIR ASSES!
THOSE ARE THE GUYS FROM KICHIJOJI!

KH...

WE GOTTA GET OUT OF HERE!
HOW THE HELL ARE WE EVEN SUPPOSED TO GET OUT OF HERE?
WE'RE SURROUNDED!

HUH!?
ゴゴオオ

IS HE TRYING TO RUN US OVER?
ゴオオオオオ
AAH!
GWAH! LOOK OUT!
WHO'S DRIVING THIS GOD-DAMN TRUCK!?

!!
ゴゴオオ
W-WHAT THE HELL!?

HAMADA!

NEED A RIDE!?

YOU LOOK BUSY, MAEDA-SAN!

I'LL TELL YOU LATER. GET IN THE BACK!

HAMADA-SAN! WHAT ARE YOU...

DON'T FALL!

THEY'RE GETTING AWAY!

JEEZ, YOU SAVED US!

QUICKLY!

I...I WANT TO...

COME ON, LET'S GET IN!

HEHEHEH... DUMBSHITS!
DON'T LET THEM GET AWAY!
GET BACK HERE!
GWAH!

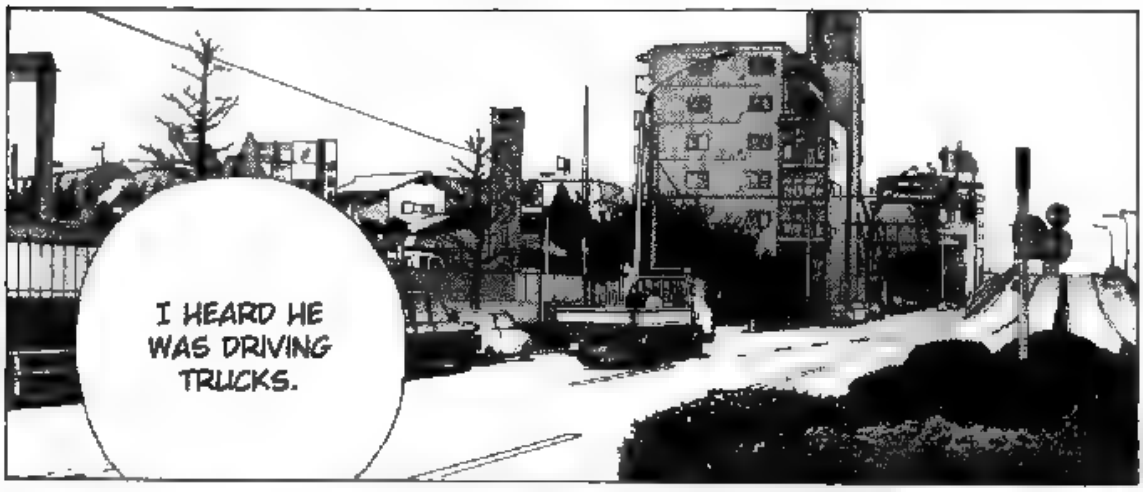
GAH! WHEN DID HE GET ON!?
YOU'RE DEAD FUCKING MEAT!

UH?

MOVE!
FOR A GUY THAT BIG HE'S PRETTY LIGHT ON HIS FEET!

GWAH!
GAH!

KAMIYAMA-SAN!
KAMIYAMA-KUN!
ゴボォ!
GUUUH ...
FUCK YOUUU!
HAHAHA! AND HE'S DOWN!
MAEDA!


I HEARD HE WAS DRIVING TRUCKS.

HUH.
YOU GUYS SEEM TO BE DOING FINE.

SO YOU FINALLY GOT YOURSELF A REAL JOB!
GUESS SO.

HE REALLY SAVED US.
BUT MEETING HIM RIGHT THERE...

THAT'S WHAT MAKES IT WORTH IT.
IT'S SOMETHING I CHOSE TO DO.

IT'S BEEN LETTING ME HAVE A PRETTY GOOD LIFE SO FAR.

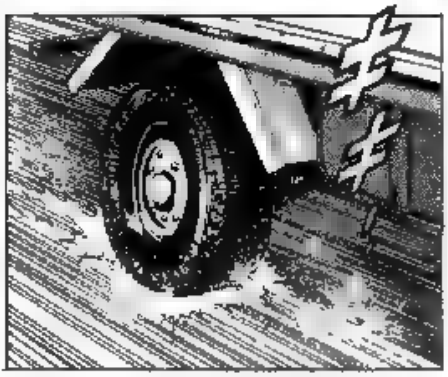
YOU SHOULD DO THE SAME, MAEDA-SAN.

OF COURSE I WILL.

YOU CAN'T EVEN GO HOME ANYMORE!
WORRY ABOUT YOURSELF, MORON!
UWA ...

I-I DON'T KNOW...
O-ONIZUKA'S DEFINITELY GOING TO GO AFTER YOU NOW...

WHAT'S YOUR DEAL?
HE CALLED YOU KOTARO, RIGHT?



WE'VE GOT YOUR BACK, AND WE GOT A LOT OF STRONG FRIENDS. AND HAMADA-SAN CAN HELP YOU OUT TOO.
YOU SHOULD COME WITH US TO KICHIJOJI.

YOU'RE NOT GOING TO HELP...

COME ON, MAN!

JUST TAKE A TAXI OR SOMETHING TO GET HOME.

YOU SHOULD BE FINE IF I ONLY GET YOU HERE, RIGHT?

HUH? WHAT HAPPENED?

NO PROBLEM. TELL WAJIMA AND THE OTHERS I SAID HI.

SORRY TO MAKE YOU DO THAT, HAMADA.

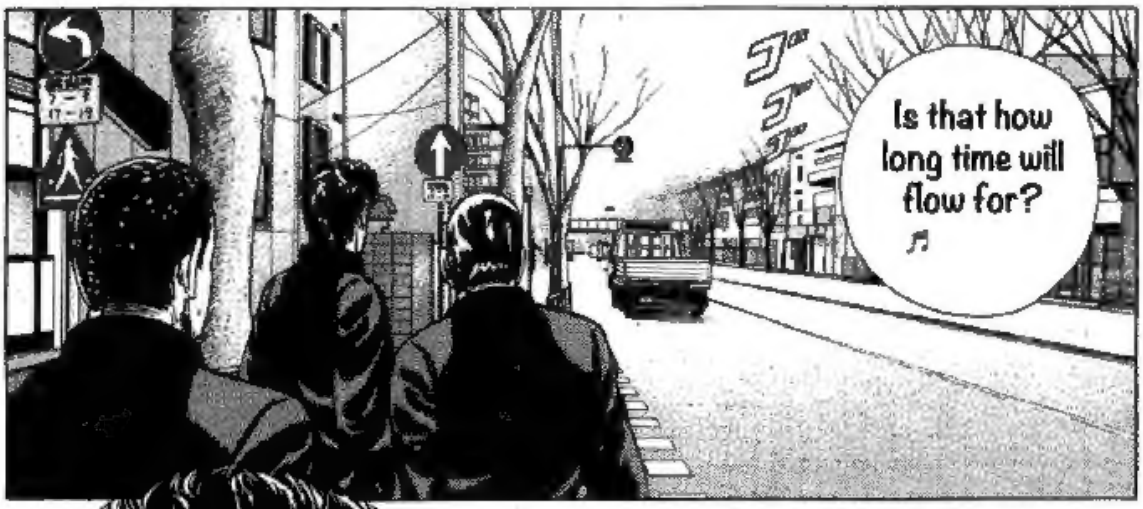
SHUT YOUR MOUTHS AND GET OUT! HAMADA'S GOT A JOB TO DO!

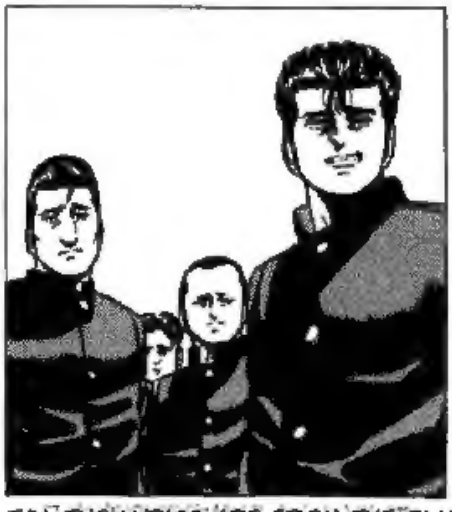
YEAH?

KATSUJI. YONEJI.

MAEDA-SAN...

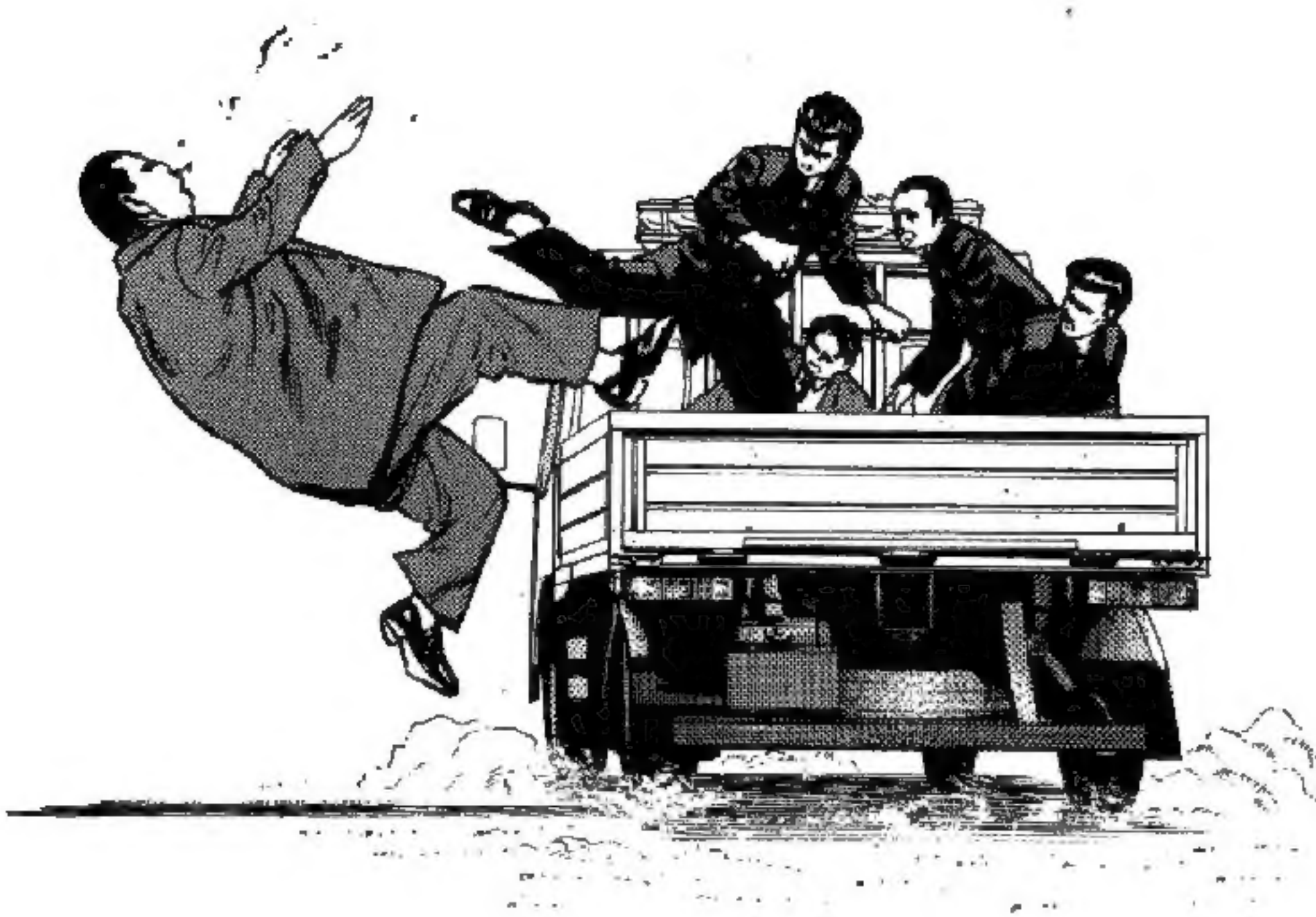
KEEP WATCHING MAEDA-SAN.





T/N: THE LYRICS ARE FROM THE BLUE HEARTS SONG "JOUNETSU NO BARA" - ROSE OF PASSION

TS/N: SO, THAT MAJESTIC EAGLE SUHARA GUY, KINDA ADORABLE IN HOW MUCH HE FAILS AT LIFE... CAN WE KEEP HIM?



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